

NABASHI PISHAM

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TRANSCRIBED BY SAM MADOO

♩ = 80

A. GUITAR




Chords: Dm, Am, Gm, Fmaj7, Bb, A7(SUS4), A7

VOICE 7 4 BA IN-KE

Detailed description: This block contains the guitar part for the first system. It is written in 4/4 time with a key signature of one flat. The notation includes a treble clef and a series of chords: Dm, Am, Gm, Fmaj7, Bb, A7(SUS4), and A7. The melody consists of eighth and quarter notes. At the end of the system, there is a measure with a 'VOICE' label and the lyrics 'BA IN-KE'.

VOICE



Chords: Dm, Gm

NE-MI-BI-NAM DI-GE TO-RO

Detailed description: This block contains the first line of the vocal part. It starts at measure 5. The notation includes a treble clef and a key signature of one flat. The melody is written in eighth notes. Chords Dm and Gm are indicated above the staff. There are triplets marked with a '3' over the notes. The lyrics 'NE-MI-BI-NAM DI-GE TO-RO' are written below the staff.

VOICE



Chords: Bb, Am7, Dm

Detailed description: This block contains the second line of the vocal part, starting at measure 7. The notation includes a treble clef and a key signature of one flat. The melody continues with eighth notes. Chords Bb, Am7, and Dm are indicated above the staff. The line ends with a double bar line.