

CHEGHAD AVAZ SHODI

BY AMIN ROSTAMI

TRANSCRIBED BY SAM MADOO

♩ = 80

The musical score is written in 4/4 time with a key signature of three flats (B-flat major/C minor). It consists of four staves:

- KEYS (Staff 1):** Treble clef. Chords: Abm (measures 1-2), $Dbm7$ (measures 3-4), Gb (measures 5-6). A dotted line above the staff is labeled $8va$.
- KEYS (Staff 2):** Treble clef. Chords: $Cbmaj7$ (measures 1-2), Abm (measures 3-4), $Dbm7$ (measures 5-6). A dotted line above the staff is labeled 8 .
- KEYS (Staff 3):** Treble clef. Chords: $Eb7(SUS4)$ (measures 1-2), $Eb7$ (measures 3-4), Abm (measures 5-6). A dotted line above the staff is labeled 7 .
- A. GTR. (Staff 4):** Treble clef. Contains guitar-specific notation including rests and rhythmic patterns.